SAMPLE: Cover letter ghostwritten to be included in the CAPSInstitute Book for Amdur Spitz & Associates

With the decline in arts education in public schools and community-based organizations, many inner-city youth have little chance to develop an interest in the arts. At The Wallace Foundation, we identified an opportunity to reverse this trend by bolstering the work of leading professional arts schools in local communities. Our solution was to initiate and support a series of six Community Arts Partnerships (CAP) programs designed to increase young people's participation in the arts.

Partnering leading performing and fine arts colleges with community-based organizations, each CAP develops unique programs to bring high-quality arts education to young people in inner cities. The result is an experience that benefits both the youth and the arts professionals: youth gain access to artistic disciplines that offer a means for self-expression and community involvement, while arts school faculty and students develop the skills and curriculum needed to train a new generation of artists working in the community.

The Foundation's total investment of $5 million in the CAP program has been well spent. In 1998, each college began with one-year planning grants. Over the next four years, six colleges received grants of up to $600,000 each to develop and maintain innovative, practice-oriented arts programs in a variety of disciplines. Each of these programs will live on beyond the initial Wallace Foundation investment as institutionalized programs, providing a means for developing and sharing best practices throughout the field of service learning. By helping to train the next generation of artists as mentors and community activists, the CAPs fulfill The Wallace Foundation's mission to enable institutions to expand learning and enrichment opportunities for all people.

We are proud to share the work of this completed project with you.

XXXXXXXXXXXXXXX
Senior Program Officer
The Wallace Foundation